# Community March

**BANJO SOLO**
C Notation

A. J. WEIDT

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# BANJO MUSIC

## In C Notation

**Degrees of difficulty are marked thus: A, Easy; B, Medium; C, Difficult**

| | | Grade | Banjo Solo | G. Acc. | P. Acc. |
|---|---|---|---|---|---|
| **Adalid.** March | Hall | B | .40 | .15 | .20 |
| **Ah Sin.** Eccentric Two-Step | Rolfe | B | .40 | .15 | .20 |
| **Airy Fairy.** Schottische | Weidt | A | .40 | .15 | .20 |
| ***Alhambra.** Spanish One-Step | Cobb | B | .40 | .15 | .20 |
| ***All Aboard for Rock-A-Bye-Bay!** | Cobb | B | .40 | .. | .. |
| **Aloha Oe** | Liliuokalani | A | .40 | .. | .. |
| **Baboon Bounce.** A Rag-Step | Cobb | B | .40 | .15 | .20 |
| **Behind the Hounds.** March | Allen | B | .40 | .15 | .20 |
| **Big Ben.** Descriptive One-Step | Allen | B | .40 | .15 | .20 |
| **Black Eyed Susan.** Schottische | Ossman | B | .40 | .15 | .20 |
| **Boston Yodle.** Dance a la Fandango | Weidt | A | .50 | .15 | .20 |
| **Butterscotch.** Characteristic March | Weidt | A | .40 | .15 | .20 |
| **Camilla.** Chilian Dance | Bone | B | .40 | .15 | .20 |
| **Caper Sauce Rag** | Griffin | C | .40 | .. | .. |
| **Chain of Daisies.** Waltz | Weidt | A | .40 | .15 | .20 |
| **Chicken Reel.** Buck Dance | Daly | B | .40 | .15 | .20 |
| **Chiming Bells.** Waltz | Lansing | A | .40 | .. | .. |
| **Cloud-Chief.** Two-Step Intermezzo | Philie | B | .40 | .15 | .20 |
| **Colored Guards.** Char. March | Weidt | A | .40 | .15 | .20 |
| ***Columbia's Call.** March | Wyman | B | .40 | .15 | .20 |
| **Come Out of the Kitchen, Mary Ann** | Kendis | C | .40 | .15 | .20 |
| **Commander.** March and Two-Step | Hall | A | .40 | .15 | .20 |
| **Cowboy Capers.** Char. March | Allen | B | .40 | .15 | .20 |
| **Crystal Wave.** Waltz | Babb | A | .40 | .. | .. |
| **Cupid's Victory.** Waltz | Weidt | A | .40 | .15 | .20 |
| **Dance of the Clowns** | Trinkaus | B | .40 | .15 | .20 |
| **Dance of the Lunatics.** Idiotic Rave | Allen | B | .40 | .15 | .20 |
| **Dance of the Moths.** Caprice | Weidt | B | .40 | .15 | .20 |
| **Dance of the Phantoms** | Farrand | B | .40 | .15 | .20 |
| **Darkey's Awakening** | Lansing | B | .40 | .15 | .20 |
| **Darkey's Dream.** Fox Trot | Lansing | A | .40 | .15 | .20 |
| **Darkies' Patrol.** | Lansing | A | .40 | .15 | .20 |
| **Dat Yam Rag.** A Darkie Delicacy | Weidt | A | .40 | .15 | .20 |
| ***Dixie Rube.** Characteristic March | Allen | B | .40 | .15 | .20 |
| **Dixie Twilight.** Char. March | Johnson | B | .40 | .. | .. |
| **Don't Leave Me, Daddy!** Fox Trot | Verges | B | .40 | .15 | .20 |
| **Drowsy Dempsey.** A Coon Shuffle | Lansing | B | .40 | .15 | .20 |
| **Dushka.** Russian Dance | Lansing | A | .40 | .15 | .20 |
| **Encouragement.** Waltz | Moyer | A | .40 | .. | .. |
| **Evolution Rag** | Allen | C | .40 | .15 | .20 |
| **Falling Meteors.** Valse Caprice | Bowen | B | .40 | .. | .. |
| **Fanchon.** Mazurka | Weidt | A | .40 | .15 | .20 |
| **Fascination.** Waltz | Bone | A | .40 | .15 | .20 |
| **Fire-Fly.** Polka | Weidt | A | .40 | .15 | .20 |
| ***Flying Wedge.** Galop | Dolby | B | .40 | .15 | .20 |
| **Four Little Blackberries.** Schottische | O'Connor | B | .40 | .15 | .20 |
| **Four Little Pipers.** Schottische | O'Connor | B | .40 | .15 | .20 |
| **Frog Frolics.** Schottische | Hildreth | A | .40 | .15 | .20 |
| **Ger-Ma-Nee.** One-Step or Two-Step | Weidt | B | .40 | .15 | .20 |
| **Hall's Blue Ribbon March** | Hall | B | .40 | .15 | .20 |
| **Hazers.** March and Two-Step | Weidt | A | .40 | .15 | .20 |
| **Hikers.** March and Two-Step | Weidt | A | .40 | .15 | .20 |
| **Hitting the High Spots.** One-Step | Weidt | B | .40 | .15 | .20 |
| **Hoop-e-Kack.** Two-Step Novelty | Allen | C | .40 | .15 | .20 |
| **Humoresake** | Dvorak | B | .40 | .15 | .20 |
| **Invincible Guard.** March | Shattuck | A | .40 | .15 | .20 |
| **Irvina.** Intermezzo | Rolfe | B | .40 | .15 | .20 |
| **Kaloola.** A Darktown Intermezzo | Weidt | A | .40 | .15 | .20 |
| **Ken-Tuc-Kee.** Fox Trot | Weidt | B | .40 | .15 | .20 |
| **Kentucky Wedding Knot.** Two-Step | Turner | B | .40 | .15 | .20 |
| **Kiddie Land.** One-Step | Weidt | B | .40 | .15 | .20 |
| **Kiss of Spring.** Waltz | Rolfe | A | .40 | .25 | .35 |
| **Knock-Knees.** One-Step | Cobb | B | .40 | .15 | .20 |
| ***Krazy Kapers.** One-Step | Weidt | B | .40 | .15 | .20 |
| ***Kuiawiak.** Polish Dance | Arr. Hildreth | B | .40 | .. | .. |
| **La Sirena.** Danza Habanera | Burke | B | .40 | .. | .. |
| ***League of Nations.** March | Wagner | B | .40 | .15 | .20 |
| **Light Heart.** Polka | Weidt | A | .40 | .15 | .20 |
| **Lilies of the Valley.** Waltz | Weidt | A | .40 | .15 | .20 |
| **Lorain.** Mazurka | Nichols | B | .40 | .15 | .20 |

**The * indicates Plectrum Playing arrangement**

| | | Grade | Banjo Solo | G. Acc. | P. Acc. |
|---|---|---|---|---|---|
| **May Belle.** Schottische | Weidt | A | .40 | .15 | .20 |
| **Me Melican Man.** A Pigtail Rag | Weidt | B | .40 | .15 | .20 |
| ***Melody in F.** (Rubinstein) | Arr. Hildreth | C | .40 | .15 | .20 |
| **Minor Jig** | Kenneth | B | .40 | .. | .. |
| ***Mississippi Volunteers.** One-Step | Cobb | B | .40 | .15 | .20 |
| **Montclair Galop** | Weidt | A | .40 | .15 | .20 |
| **Mos-Kee-Toe.** One-Step | Weidt | B | .40 | .15 | .20 |
| **Myopia.** Intermezzo | Wilson | B | .40 | .15 | .20 |
| ***National Emblem.** March | Bagley | B | .40 | .15 | .20 |
| ***NC-4.** March | Bigelow | B | .40 | .15 | .20 |
| **Old Folks at Home** (With Variations) | Foster | B | .40 | .. | .. |
| **Ole Sambo.** (A Coon Serenade) | Weidt | A | .40 | .15 | .20 |
| **On Desert Sands.** Inter. Two-Step | Allen | B | .40 | .15 | .20 |
| **Onion Rag.** A Bermuda Essence | Weidt | A | .40 | .15 | .20 |
| **On the Curb.** March and Two-Step | Allen | B | .40 | .15 | .20 |
| **On the Mill Dam.** Galop | Babb | A | .40 | .15 | .20 |
| ***Our Director.** March | Bigelow | B | .40 | .15 | .20 |
| **Pagani Waltz** | Arr. Hartnett | A | .40 | .15 | .20 |
| **Paprikana.** One-Step | Friedman | B | .40 | .15 | .20 |
| **Parade of the Puppets.** March | Rolfe | B | .40 | .15 | 20 |
| **Paragon.** Waltz | Grover | A | .40 | .. | .. |
| **"Pauline."** Waltz | Allen | B | .40 | .15 | .20 |
| **Pert and Pretty.** Waltz | Weidt | A | .40 | .15 | .20 |
| ***Peter Gink.** One-Step | Cobb | B | .40 | .15 | .20 |
| **Phantom Bells.** Gavotte | Weidt | A | .40 | .. | .. |
| **Polonaise Le Grand** | Griffin | C | .50 | .. | .. |
| **Posies.** Waltz | Weidt | B | .40 | .15 | .20 |
| **Pranks of the Pixies.** Caprice | Lansing | B | .40 | .. | .. |
| **Purling Brook.** Waltz | Shattuck | A | .40 | .. | .. |
| **Rabbit's Foot.** Fox Trot | Cobb | B | .40 | .15 | .20 |
| **Rag Tag.** March and Two-Step | Weidt | A | .40 | .15 | .25 |
| **Raiders.** Galop | Weidt | A | .40 | .15 | .20 |
| **Rambling Roses.** Waltz | Morse | B | .40 | .15 | .20 |
| **Red Rover.** March | Weidt | A | .40 | .15 | .20 |
| **Rye Reel.** Two-Step | Lansing | A | .40 | .15 | .20 |
| **Sand Dance** | Friedman | B | .40 | .15 | .20 |
| **Serenade d'Amour** | von Blon | B | .40 | .15 | .20 |
| **Sing Ling Ting.** One-Step | Cobb | B | .40 | .15 | .20 |
| **Sky High.** Galop | Glionna | A | .40 | .. | .. |
| ***Some Shape.** One-Step | Cobb | B | .40 | .15 | .20 |
| **Somewhere in Erin.** One-Step | Temple | A | .40 | .15 | .20 |
| **Spanish Fandango** | Arr. Jacobs | A | .40 | .. | .. |
| **Speedway.** Galop | Weidt | A | .40 | .15 | .20 |
| **Spitfire.** Polka di Concert | Griffin | C | .40 | .. | .. |
| **Starry Jack.** March and Two-Step | Hildreth | B | .40 | .15 | .20 |
| **Stop! Look! and Listen!** Fox Trot | Allen | B | .40 | .15 | .20 |
| **Summer Breezes.** Waltz | Lansing | A | .40 | .15 | .20 |
| **Summer Girl.** Waltz | Weidt | A | .40 | .15 | .20 |
| **Swedish Wedding March** | Sodermann | B | .40 | .15 | .20 |
| **Sweet Corn.** Characteristic March | Weidt | A | .40 | .15 | .20 |
| **Sweet and Low and Forsaken** | Arr. Lansing | B | .40 | .. | .. |
| **Swing Along.** Characteristic March | Bone | B | .40 | .15 | .20 |
| **Swing Song.** (Tremolo) | Lansing | C | .40 | .. | .. |
| **Tehama.** Intermezzo Romantique | Haines | B | .40 | .15 | .20 |
| **That Banjo Rag** | Weidt | A | .40 | .15 | .20 |
| **Troopers.** March and Two-Step | Bacon | B | .40 | .15 | .20 |
| **Turkish Towel Rag.** A Rub-Down | Allen | B | .40 | .15 | .20 |
| **Ultimatum.** March and Two-Step | Allen | B | .40 | .15 | .20 |
| **Under the Double Eagle.** March | Wagner | B | .40 | .15 | .20 |
| ***Under the Spell.** Waltz | Allen | B | .40 | .15 | .20 |
| ***Veronica.** Barcarolle | Weidt | B | .40 | .15 | .20 |
| **Watch Hill.** March and Two-Step | Kenneth | A | .40 | .15 | .20 |
| **Wedding of the Frogs.** Char. March | Lansing | B | .40 | .15 | .20 |
| **Westward Ho!** March | Lansing | A | .40 | .15 | .20 |
| **When the Lilies Bloom in France Again** | Cobb | B | .40 | .15 | .20 |
| **Whip and Spur.** Galop | Allen | B | .40 | .15 | .20 |
| ***Whistling Rufus.** One-Step | Mills | B | .40 | .15 | .20 |
| **Yankee Boys.** March | Weidt | A | .40 | .15 | .20 |
| **Yankee Dandy.** Char. March | Weidt | A | .40 | .15 | .20 |
| **Zamparite.** Characteristic March | Lake | B | .40 | .15 | .20 |

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